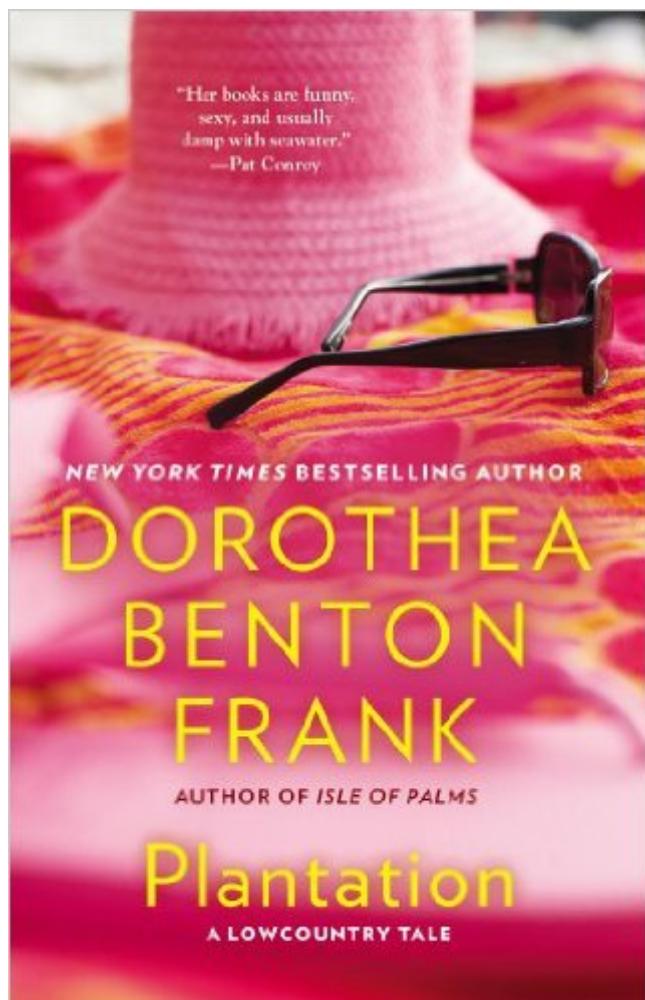


The book was found

Plantation (Lowcountry Tales (Paperback))



Synopsis

Pat Conroy called Dorothea Benton Frank's debut, *Sullivan's Island*, "hilarious and wise," while Anne Rivers Siddons declared that it "roars with life." Here, Frank evokes a lush plantation in the heart of modern-day South Carolina--where family ties and hidden truths run as deep and dark as the mighty Edisto River.

Book Information

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Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (312 customer reviews)

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Customer Reviews

Caroline Wimbley could list a million reasons for untying herself from her flamboyant mother Lavinia's apron strings and escaping to New York City to marry herself off to the first unsuitable man who looked her way. She's hasn't felt close to Lavinia in eons--ever since Daddy died and Lavinia simply quit being a mother. While the passing yawn of years has not played out as passionately as Caroline once hoped, she considers herself well married, happily self employed, and deliriously happy with her bright, but somewhat academically challenged young son. Going home to the Queen of Tall Pines Plantation where she and her brother Tripp were raised did not occupy a high spot on Caroline's list of priorities. Fate rears her fickle head, cackles noisily, and sets her sights firmly on Caroline's life. A rare phone call from her brother Tripp suggests the possibility that mother Lavinia has taken leave of her senses. Caroline rushes home "to see about mother." From the moment Caroline sets foot on the grounds of the plantation, little appears to have changed. Everything is just as beautiful as she remembers. But Caroline soon realizes that surface appearances mean little. Unflattering family secrets lurk in every branch of the Wimbley family, and promise to wreck havoc

in everyone's lives. The only that the only thing that is for certain is that Lavinia, while as eccentric as ever, is perhaps the only member of the Wimbley crew who is in full control of her sanity. Plantation is both bust-a-gut funny and chock full of low country wisdom. Ms. Frank's ability to entice her characters to get up and dance off the page makes this endearing novel more than just a story.

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